

# Tommy's Place Technical Info

## Audio

### PA

Line array: (6) [QSC WideLine 8](#) per side, Amps: QSC PL340 high, QSC PL380 mid/low  
Subwoofers: (4) [QSC GP218-sw](#), Amps: QSC PL 380 bridged  
Front fills: (3) Renkus Heinz TRX81/9

### Front-of-House

[Yamaha PM5D-RH](#)

- (1) iPod input (1/8" plug)
- (1) DVD Player ([Denon DN-V310](#))
- (1) CD player ([TASCAM CD-01U](#))

### Monitors

4 discrete mixes, mixed from Front-of-House  
[QSC CSM12 and CSM15](#) monitors

**Additional Mixes** - *Available by request, and TP approval, only.*

4 more monitors (up to 8 total)  
In-ear monitors (we'll give you a mix on an XLR; you bring the transmitter & receiver)  
Independent mixing position on-stage ([Yamaha M7CL](#))

### Microphones

- (9) [Shure SM58](#)
- (9) [Shure SM57](#)
- (4) [Shure SM81](#)
- (4) [Shure Beta 98](#)
- (1) [Shure Beta 56A](#)
- (2) [Shure Beta 52A](#)
- (2) [Shure Beta 91A](#)
- (5) [Sennheiser MD-421 II](#)
- (1 pair) [AKG C 414 B-XLS/ST](#)
- (1) [AKG D-112](#)
- (3) [AKG D3600](#)
- (1) [AKG C 460B](#)
- (1) [Barcus Berry 4000-XL Piano Pickup](#)

### DI boxes

- (4) [Countryman Type 85](#) (active)
- (5) [Whirlwind Director](#) (passive)

### Piano

- (1) [Yamaha N2](#) digital piano

**Audio Recording** - *Multitrack recording available by request, and TP approval, only.*

[Digidesign Pro Tools HD 3](#) with Pro Tools 8.0.0  
[Digidesign D-Command ES](#) (24-fader)

# Lighting

## Console

[Martin Maxxyz Compact](#) w/19" Elo touchscreen  
[Martin MaxModule Submaster](#)  
[Martin MaxModule Button](#)

## Control

[ETCNet2 network](#)

(2) 5-pin DMX input, control booth  
(8) 5-pin DMX output, truss & stage floor

## Dimming

[ETC Sensor 48 Rack](#) (96 x 2.4kW), stage-pin

## Non-dim

(32) 20A receptacle, Edison

## Atmosphere

(1) [Martin Jem K1 hazer](#)

## House Light

(8) [Elation Opti Tri Par](#)  
(6) [ETC Source 4 ellipsoidal](#), 750W, 36°  
(1) [ETC Source 4 ellipsoidal](#), 750W, 19°  
Red fluorescent tubes on ceiling  
White fluorescent work lights

## FOH Truss

30' box truss (12" Element), motorized  
(2) [Martin Mac 301 Wash](#)  
(2) [Martin Mac 350 Entour](#)  
(5) [ETC Source 4 ellipsoidal](#), 750W, 26°  
(10) [ETC Source 4 Par](#), 750W, MFL

## DS Truss

25' box truss (12" Totalite), dead hung  
(2) [Martin Mac 301 Wash](#)  
(4) [Martin Mac 350 Entour](#)  
(5) [ETC Source 4 ellipsoidal](#), 750W, 36°  
(12) [ETC Source 4 Par](#), 750W, MFL

## US Truss

18' box truss (12" Totalite), dead hung  
(4) [Martin Mac 301 Wash](#)  
(4) [Martin Mac 350 Entour](#)  
(2) [Martin Atomic 3000 strobe](#)  
(5) [ETC Source 4 ellipsoidal](#), 750W, 36°  
(12) [ETC Source 4 Par](#), 750W, MFL  
(6) [ETC Source 4 Par](#), 750W, VNFL

### **HL Truss (vertical)**

8' box truss (12" Element), mounted

(1) [Martin Mac 301 Wash](#)

### **HR Truss (vertical)**

6' box truss (12" Element), mounted

(1) [Martin Mac 301 Wash](#)

### **Booth Truss**

8' box truss (12" Element), mounted

(2) [Martin Mac 301 Wash](#)

## **Video**

### **Projection & Screens**

[Panasonic PT-DW6300](#), 1280x768 @ 60Hz

Projection screen: 16'6" diagonal. Motorized.

(3) [NEC LCD5710-2-AV](#) (57" diagonal) in house left

### **Input**

(1) DVD player ([Denon DN-V310](#))

Laptop connectivity, downstage left: VGA or RGBHV

### **Video Recording**

Tommy's Place does NOT have video recording capabilities.

## **Electrical**

### **On-Stage**

(2) 200A (120/208V) 3-phase company switch, Camlock (reversed ground & neutral)

(4) 30A (120V) 3-phase receptacle iso-ground, L21-30

(6) 20A (120V) duplex receptacle iso-ground, Edison

## **Stage**

### **Dimensions**

16' x 25' trapezoidal (see stage diagram for details)

Height: 3' from house floor